



NEWS RELEASE

FOR IMMEDIATE RELEASE
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NEW ALFOND-LUNDER FAMILY PAVILION OPENS AT COLBY COLLEGE MUSEUM OF ART WITH \$5 MILLION HAROLD ALFOND FOUNDATION GRANT AND \$100 MILLION ART GIFT FROM PETER AND PAULA LUNDER

Waterville, Maine – The [Colby College Museum of Art](#) opened the 26,000-square-foot Alfond-Lunder Family Pavilion this weekend. The Pavilion houses the Lunder Collection, gifted to the College by Peter and Paula Lunder. Valued at well over \$100 million, it is one of the most important private collections of American art ever assembled. The Harold Alfond Foundation’s grant of \$5 million funded a major portion of a museum expansion to house the Lunder Collection and honors the close relationship of the Alfond and Lunder family.

Colby College’s press release on the Pavilion’s opening can be accessed by clicking [here](#). In addition, the Pavilion’s opening has been covered in the following media sources, among others:

- [“New Treasure in Maine”](#) – *The American Prospect*
- [“Colby is new home to couple’s \\$100m art collection”](#) – *The Boston Globe*
- [“Colby College Museum of Art previews new Alfond-Lunder Family Pavilion”](#) – *Yankee Magazine*
- [“Colby College museum reopens as ‘a major player’”](#) – *Portland Press Herald*
- [“10 key things to see at Alfond-Lunder Family Pavilion”](#) – *Portland Press Herald*

About the Colby College Museum of Art

Founded in 1959, the Colby College Museum of Art comprises five wings, more than 8,000 works of art, and more than 38,000 square feet of exhibition space. Major works by American masters including John Singleton Copley, Gilbert Stuart, Albert Bierstadt, Winslow Homer, Mary Cassatt, and William Merritt Chase form the core of the historical collection, along with significant holdings of American folk art. The modern movement is represented by important works by artists including John Marin, Marsden Hartley, Georgia O’Keeffe, George Bellows, and Rockwell Kent. The museum also maintains a significant collection of contemporary American art, including works by Chuck Close, Agnes Martin, Sol LeWitt, Dan Flavin, Kara Walker, Elizabeth Murray, Alex Katz, Richard Serra, and Terry Winters. Other principal areas of the collection include Greek and Roman antiquities, European prints and drawings, and early Chinese art. The museum is accredited by the American Alliance of Museums.

Admission is free. Hours are Tuesday through Saturday, 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m. Open on Thursdays until 9 p.m. during the academic year. The public is invited to join the conversation online via dedicated social communities on Facebook and Twitter (@colbymuseum and #colbymuseum).

About Colby College

Founded in 1813, Colby is the 12th-oldest independent liberal arts college in the nation. Colby provides a rigorous academic program that fosters transformational relationships between students and faculty. Graduates emerge as leaders ready to make an impact on their world. Colby is committed to making the full experience accessible to all qualified students, regardless of their ability to pay. The college enrolls 1,825 students.

About the Harold Alfond Foundation

Founded in 1950, the Harold Alfond Foundation furthers the philanthropic legacy of Harold Alfond, the founder of Dexter Shoe Company and a longtime supporter of Maine communities in which he and his family worked and resided. Harold Alfond awarded matching challenge grants to organizations to build community partnerships and to inspire and leverage additional giving by others. He ensured that his philanthropy would live on by committing nearly all of his wealth to the Foundation, which continues to support charitable causes in the State of Maine.